



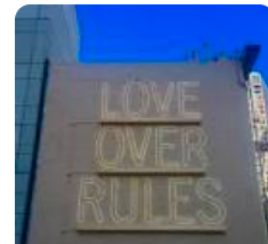
1. Bay Lights.
2. 2. Leo Villareal (2012)

Embarcadero: Pier 15 at Mission Street ([View Map](#))

Experience **Buckyball** by Leo Villareal, a towering 25-foot illuminated sculpture that enlivens the Exploratorium's public space in both daylight and moonlight. Inspired by futurist and inventor Buckminster Fuller's geodesic dome, the spherical soccer ball-like form features two nested geodesic spheres comprised of 4,500 LED nodes arranged in a series of pentagons and hexagons. (Scientists

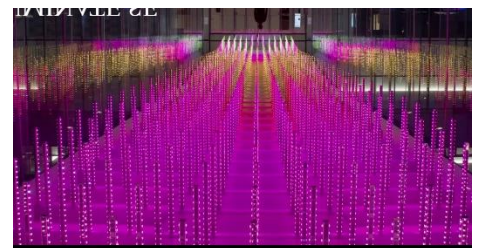
3. White light Best Viewing: "White Light" is completely enclosed within the Salesforce Transit Center, meaning you can view it rain or shine, day or night.
4. At the top of the Salesforce Tower, the tallest building west of the Mississippi, you'll find "Day for Night," a massive and incredibly versatile light art installation by Jim Campbell. The top of the tower has been sheathed in 11,000 lights and
- 5.

"Love Over Rules" is a neon sculpture addressed to a broad audience, but it is also a tribute to the artist's cousin, murdered in 2000. The work consists of the man's words, recorded in his last message to Thomas. At 6 p.m., Thomas will speak on his project and his career at a free event at the historical society. Nov 8, 2017



6. POINT CLOUD Leo Villarreal (2019) Permanent Moscone Center: 747 Howard St. ([View Map](#))

This 100-ft. pedestrian bridge towering over Howard Street connects the two sides of Moscone Center with a seemingly infinite array of lights. *Point Cloud*, created by the same artist who is widely known for the *Bay Lights*, is made of 858 steel rods suspended from the roof of the bridge. Each of the 28,288 LED bulbs are individually programmed, changing 30 times per second into shades of blue, yellow, orange, pink, and lavender. Walk across the bridge to experience this fully immersive installation, or observe this visual masterpiece from afar.



7.The Ladder



Ivan Navarro's "The Ladder (Sun or Moon)". Image

8. *Skygarden* is lit from dusk until 10 p.m. for exterior viewing. During daylight hours, the space provides views of the sky and surrounding cityscape from its terrace and a pair of suspended walkways. (To visit the San Francisco Federal Building you will need to show an American ID or international passport. *Skygarden* is accessible by taking the elevator to the 12th floor; a convenient **self-guided tour** is available from 9 a.m. to 3 p.m. Monday through Friday.)



9. This mural presents the etymology, or "Word Family Tree", of "civic" and "auditorium" in white neon. Through the use of language, Kosuth's artwork reflects the historical significance of the Auditorium while also demonstrating how words

10. Temporary Hayes Valley: Patricia's Green (Hayes at Octavia) ([View Map](#))

Inspired by the robot Maria from the classic silent film "Metropolis," Tara Mechani is a 17-foot-high figurative sculpture that entwines aspects of the ancient female Buddha, Tara, with characteristics of a futuristic female robot.

11: Best Viewing: The inspirational illumination can be seen from dark 'til dawn, atop the curving crown of the SoulCycle building. View it from the top of the Castro Muni Metro Station escalator and vantage points in Harvey Milk Plaza.



Not numbered.



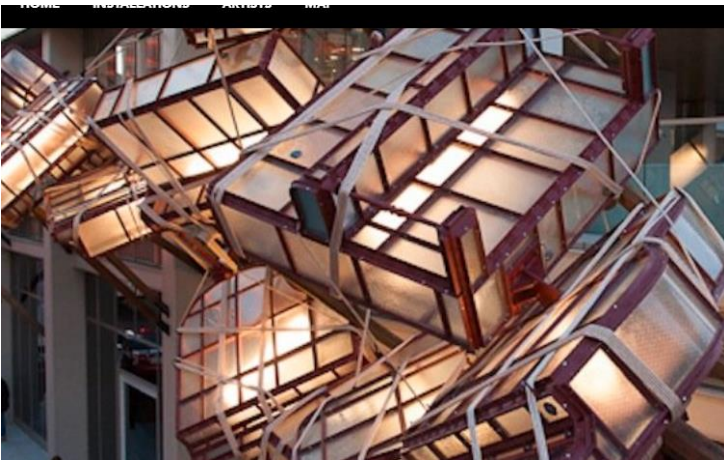
Grace Light - Nob Hill



36 diamond-shaped windows light the top floor of the metal cube known as the *Yud* in the [Contemporary Jewish Museum \(CJM\)](#). Once inside, visitors see how the soaring walls and windows carve the space with sunlight. The museum's vision of the relationship between tradition and innovation, legacy and invention, is perfectly embodied in the *Yud* and the building itself, one of the most intriguing designs by the studio led by architect Daniel Libeskind.

Inspired by the phrase "*L'Chaim*," meaning "*To Life*,"

. pianos



ILLUMINATE SF

CARUSO'S DREAM

Brian Goggin and Dorka Keehn (2014)

Permanent

Central Market: 55 Ninth Street, south of Market Street

[\(View Map\)](#)

"...and my room still rocks like a boat on the sea" (Caruso's Dream) features 13 pianos created from materials that draw on the history of the area, including vintage chicken-wire glass and pilings from the old Transbay Terminal. This permanent site-specific artwork dangles from the 17-story residential high-rise AVA 55 Ninth Street building in SoMa, and is inspired by the moment when opera star Enrico Caruso was awakened by the Great Earthquake of April 18